

Author's Note:

Thank you for choosing *The Road to Eden* for your book club. This story was born out of my fascination with ancient archaeology, lost civilizations, and the secrets that may still lie buried beneath our feet. As you read, I hope you'll explore the line between fact and fiction and ask yourself: what truths might still be hidden from us?

THE ROAD TO EDEN BOOK CLUB QUESTIONS

1. The discovery in Eridu suggests humanity's history is far different from what we're taught. How does that idea resonate with real-world debates about ancient civilizations?
2. What responsibility do archaeologists have to the public when their discoveries could disrupt established history, religion, or politics?
3. If you were Eden, would you risk your life to reveal the truth or keep the discovery hidden to stay safe?
4. Do you think the idea of governments and religious institutions suppressing discoveries is realistic? Why or why not?
5. What parallels did you see between the book's conspiracy themes and real-world events or historical cover-ups?

6. Who did you find to be the most compelling secondary character, and why?

7. What was the most shocking part of the book, in your opinion?

8. What do you think the author is saying about power—who holds it, who seeks it, and how it's maintained?

9. How might the world react if evidence discovery in Eridu truly came to light?

10. Which character left you questioning their true motives, and what do you think they're hiding?

11. Did the blending of real archaeology and speculative science feel seamless to you, or did it push the boundaries of believability?

12. This novel is structured to be a long series. What unanswered questions are you most eager to see explored?

13. Did you research any of the places in the book? If so, what surprised you the most?

14. What thoughts did you have after finishing the book? Did it change the way you perceived what you were taught about humanity's past?

15. Why do you think the author selected The Transfiguration painting at the end of the book?

16. If you could ask the author one question, what would it be?

ECHOES OF EVIL BOOK CLUB QUESTIONS

1. If the Watchers' existence became public knowledge, how do you think humanity would react?
2. Which character did you trust the least, and did your opinion change by the end?
3. Is some knowledge genuinely too dangerous to uncover, or should the truth always be pursued?
4. The novel blends real history with fiction. Which historical location or detail made you stop and wonder, "Could this actually be true?"
5. Which location: Houska Castle, Sakya Monastery, Mount Kailash, or another was the most memorable, and why?
6. How did your understanding of the Watchers change from the first book to this one?
7. Do you see the Watchers as protectors or something else entirely?
8. Were there any seemingly minor details that you think could become important later in the series?
9. What did you think the "Echoes of Evil" in the title referred to before finishing the book? Did that interpretation change?
10. Which revelation about the mimics disturbed you the most?
11. If mimics have existed alongside humanity for millennia, which historical myths or legends would you reinterpret through that lens?

12. Which real historical mystery used in the story did you find yourself wanting to research afterward?
13. Which location would you most want to visit after reading the book?
14. How much responsibility does Eden have to use her abilities when she has the power to intervene?
15. What could have been the purpose of the Hypogeum in Malta? Why carve an underground space to emit a certain frequency?
16. Which relationship or character dynamic developed the most effectively in this book?
17. Was there a character whose motivations you understood even though you disagreed with their actions?
18. Which scene created the most tension for you?
19. What theory did you have while reading that turned out to be completely wrong?
20. What unanswered question are you most interested in seeing resolved in the next book?
21. What question from *The Road to Eden* were you hoping *Echoes of Evil* would answer? Did it?
22. If you could ask the author one question about *Echoes of Evil*, what would you ask?